

# SCWCA 2006 CONFERENCE OVERVIEW

23-25 February 2006

Little Rock, Arkansas

## Thursday, 23 February 2006

12:00-3:00	IWCA/SCWCA Planning Committee Meeting	Board Room
5:30-7:30	General Registration & Conference Sign-In	Entry Hall
7:30-9:00	SCWCA Executive Board Planning Meeting	Presidential Suite

## Friday, 24 February 2006

6:00-10:00	Deluxe Continental Breakfast	Open Dining Area
7:30-4:45	General Registration & Conference Sign-In	Entry Hall
8:15-9:15	General Opening Session A with Dr. Mullin	Ballroom
9:30-10:45	Session B	Meeting Rooms
11:00-12:00	Session C	Meeting Rooms
12:00-12:45	Luncheon	Ballroom
12:45-1:45	Comments & Keynote Speaker, Dr. Joan Mullin	Ballroom
2:00-3:15	Session D	Meeting Rooms
3:15-til	Refreshments	Maya Angelou
3:30-4:45	Session E	Meeting Rooms
6:00-til	Song Stylings of the Genine Perez Trio	Peabody Hotel
	Travel by Comfort Inn Shuttle or personal auto	
6:30-til	Dinner on your own	River Market, etc.
	VIP Shuttle back to Comfort Inn runs until <b>11:00 pm</b>	

## Saturday, 25 February 2006

6:00-10:00	Deluxe Continental Breakfast	Open Dining Area
7:30--9:00	General Registration & Conference Sign-In	Entry Hall
8:00--9:15	SCWCA Annual Meeting & 2007 IWCA/NCPTW Discussion (Everyone Welcome)	Ballroom
9:15-10:15	Session F	Meeting Rooms
10:30-11:45	Session G	Meeting Rooms
Noon	Conference Ends & Hotel Checkout	

**Friday, 24 February 2006**

**Session A**  
**8:15-9:15**

**A.1 Ballroom**

**Welcome and Conference Overview**

*Allison Holland, Conference Chair*

**WAC Freewriting**

*Dr. Joan Mullin, University of Texas at Austin*

**Session B**  
**9:30-10:45**

**B.1 John Grisham Room**

**Continuity in Diversity (75 minutes)**

**Speaker 1: Maintaining Training Continuity**

*Emily Baker,  
University of Texas at Austin*

**Speaker 2: Through the Depths of HEL—Transitioning from Writing Center  
Consultant to Mentor for History of the English Language**

*Lauren Schultz,  
University of Texas at Austin*

**Speakers 3 & 4: Rethinking Editing: Writing Center Consultants  
Expanding Professional Boundaries**

*Eileen Abrahams and Eliana Schonberg,  
University of Texas at Austin*

**Speaker 5: Interdisciplinary Diplomacy for the Writing Center**

*Lisa Loch,  
University of Texas at Austin*

**B.2 Dizzy Dean Room**

**Looking Back, Looking Forward, Looking at WAC ‘Our Way’: Writing Center  
Directors and the Informal Promulgation of WAC Activities” (20 minutes)**

*Carolyn Kinslow,  
Cameron University*

**Reflecting on Theory, Reflecting on Practice: Writing Center Practice and the  
Universe of Writing (55 minutes-Workshop)**

*Sally Crisp,  
University of Arkansas at Little Rock*

### **B.3 General Douglas McArthur Room**

#### **Tutors to Teachers: How Methods Evolve (75 minutes)**

*Steve Kamincza, Debi Greene, Barb Jones, and Jon Nelson,  
Sam Houston State University*

### **Session C 11:00-12:00**

### **C.1 John Grisham Room**

#### **WAC in Development: Seeking Excellence in Program Development (20 minutes)**

*Cathy Russell,  
Tallahassee Community College*

#### **Uncharted Regions: Navigating Current Needs for Writing Across the Curriculum Needs Where There is No Official WAC Program by Forging Connections and Meeting Needs (20 minutes)**

*Carole Lane and Anne Raines,  
University of Arkansas, Fayetteville*

#### **From a Closet to a Classroom: Building a Writing Center on a Small Campus (20 minutes)**

*J. Gail Nash,  
Oklahoma Christian University*

### **C.2 Dizzy Dean Room**

#### **Tutoring Writing is Bagging Groceries is Coloring Hair is Performing Abdominal Surgery: Writing Center Work as Activity [System] (30 minutes)**

*Shannon Carter,  
Texas A&M-Commerce*

#### **The Last Best Place: Random Thoughts on Writing Centers, Montana, Bears, and Tutoring (30 minutes)**

*Kevin Davis,  
East Central University*

### **C.3 General Douglas McArthur Room**

#### **Socratic Method in Writing Center Tutoring Sessions (20 minutes)**

*David Sweeten,*

*Sam Houston State University*

**Infinitive vs. Present Participle: How to Set Setting the Writing Center's Workshop  
Schedule in Motion (20 minutes)**

*John Roesler and Ryan Lovelace,  
Texas State University*

**Professors Playing Hooky? No Problem: Maximizing Writing Center Exposure,  
Counselors in Lieu of Professors (20 minutes)**

*Bearden Coleman,  
Texas State University - San Marcos*

**Luncheon**

**12:00-12:45**

**Ballroom**

**Conference Comments &  
Keynote Speaker, Dr. Joan Mullin**

**12:45-1:45**

**Session D**

**2:00-3:15**

**D.1 John Grisham Room**

**What is a Successful Writing Center? Exploring a Problematic Definition  
(75 minutes)**

*Diane Dowdey, Frances Crawford Fennessy, and Jon Nelson II,  
Sam Houston State University*

**D.2 Dizzy Dean Room**

**If We Survey, Will They Come? (75 minutes)**

*Mitch Alderman, Kenneth Taylor, and Rachel Pere,  
University of Louisiana at Lafayette*

**D.3 General Douglas McArthur Room**

**Great Expectations: Anxiety and the Writing Center (20 minutes)**

*Bethany Leidlein,  
Southwestern University*

**Attending Skills in the Writing Center (20 minutes)**

*Judit Simo,  
Oklahoma State University*

**Building Ideas: The Use of Tangibles in the Writing Center (35 minutes)**

*Melissa A. Kizina, Geoffrey B. Elliott, and Sonya Jaramillo,  
University of Louisiana at Lafayette*

**Refreshments  
Maya Angelou  
3:15-til**

**Session E  
3:30-4:45**

**E.1 John Grisham Room**

**“What Do They Know?”: Multiliteracies and “Expertise” in the Writing Center  
(75 minutes)**

**Speaker 1: Rhetorical Dexterity in the Writing Center: A Trainer’s  
Perspective**

*Shannon Carter,  
Texas A&M-Commerce*

**Speaker 2: The ABC’s of Workshopping: Advertising, Braiding and  
Cheerleading**

*Abby Shepard,  
Texas A&M-Commerce*

**Speaker 3: Pare Down the Obstructions: Enter the Realm of the Student**

*Rick McCraw,  
Texas A&M-Commerce*

**Speaker 4: The Writing Center Job: Tutor or Counselor?**

*Kay Mager,  
Texas A&M-Commerce*

**E.2 Dizzy Dean Room**

**Initiating a Tutor Fellows Program (75 minutes)**

*Chloé Diepenbrock, Crystal Reppert, and Joel Carter,  
University of Houston-Clear Lake*

**E.3 General Douglas McArthur Room**

**When Individualism Meets Collectivism: Issues in Tutoring ESL Student (75  
minutes)**

*Penny Pitrucha, Jennifer Sanders, Courtney Howe, and David Sweeten,  
Sam Houston State University*

## **E.4 Ballroom**

**Creative Writers Wanted: Stretching the Boundaries of the Writing Center (75 minutes)**

*Jo Lynn Pack, Mary Viguerie, Julynn Bridges, David Baier, Charles McAdams,  
and Lindsay Burton,  
University of Louisiana at Lafayette*

### **End of Sessions for the Day**

**The Genine Perez Trio at the Peabody Hotel  
Travel by Comfort Inn Shuttle or personal auto  
6:00-til**

**Dinner in the River Market or around Little Rock  
VIP Shuttle back to Comfort Inn runs until 11:00 pm  
6:30-til**

## **Saturday, 25 February 2006**

Deluxe Continental Breakfast  
Open Dining Area  
6:00-10:00

General Registration & Conference Sign-In  
Entry Hall  
8:00-9:00

**SCWCA Annual Meeting & 2007 IWCA/NCPTW Discussion**  
(Everyone Welcome)  
**Ballroom**  
**8:00-9:15**

### **Session F** **9:15-10:15**

#### **F.1 John Grisham Room**

##### **Nature or Nurture: Two Generations of Writing Center Tutors (20 minutes)**

*Karen Coblenz,*  
*University of Houston, Downtown*  
*Linda Coblenz,*  
*University of Houston-Clearlake*

##### **One Space, Two Space, Green Space, Blue Space: The “Otherness” of Tutors in the Writing Center (20 minutes)**

*Maryann Whitaker,*  
*Texas A&M-Commerce*

##### **Using Personal Experience to Energize Tutor Training: WACKy Scenes from Across the Curriculum (20 minutes)**

*Allison Holland, Josh Powers, Meghan Whitfield, and Laura Rakes,*  
*University of Arkansas at Little Rock*

#### **F.2 Dizzy Dean Room**

##### **Writing Center or Writing to the Center?: Incorporating Postcolonialism in Tutoring (20 minutes)**

*Asaad Al-Saleh,*  
*Oklahoma State University*

**Tutoring Our Elders: A Dialogue of Writing Centers and the Non-traditional Student (20 minutes)**

*Samuel Unger,  
Sam Houston State University*

**The Advantages of Being an ESL Tutor (20 minutes)**

*Gusztav Demeter,  
Oklahoma State University*

**F.3 General Douglas McArthur Room**

**McTutor (30 minutes)**

*Jennifer Edwards and Shelly Maple,  
University of Central Oklahoma*

**Tutors, Pimps, and Other Advertising Geniuses (30 minutes)**

*Michael Berntsen and Geoffrey B. Elliott,  
University of Louisiana at Lafayette*

**F.4 Ballroom**

**Plagiarism in the University: Issues for International Students (20 minutes)**

*Sally Wellenbrock Hinrich,  
Oklahoma State University*

**Tutoring Across the Curriculum: An Intimidating Prospect (20 minutes)**

*Cheryl Carithers,  
Texas Christian University*

**ESL Expectations: When Our Best Intentions Backfire (20 minutes)**

*Nancy Effinger Wilson and Kristen Austin,  
Texas State University*

**Session G  
10:30-11:45**

**G.1 John Grisham Room**

**The Writing Center as a Marketplace: Creating a Profitable Environment (75 minutes)**

**Speaker 1: Making the Sale: Developing a Retail Mentality in the Writing Center**

*Jeremy A. Hurley,  
Texas A&M University-Commerce*

**Speaker 2: Consumer Culture and the Comfy Couch: Aesthetics in the Writing Center**

*Andrea Miller,  
Texas A&M University-Commerce*

**Speaker 3: Getting By With a Little Help from Your Friends: Building a Team Identity in the Writing Center**

*Daniel Ragusa,  
Texas A&M University-Commerce*

**Speaker 4: Giving Away the Goods: Issues of Loss Prevention in the Writing Center**

*Elise Flannagan,  
Texas A&M University-Commerce*

**G.2 Dizzy Dean Room**

**Making Students Feel Comfortable in the Writing Center (75 minutes)**

*Jennifer Rudolph, Megan Campbell, José de la Garza, and  
Kimberly McCullough,  
Sam Houston State University*

**G.3 General Douglas McArthur Room**

**From Rough to Reddie (75 minutes)**

*Martha Dale Cooley, Brandi Gullett, Marjory Hall, Brittany Hayes, Cadra  
McDaniel, Leigh McDonald, Amanda Ritter, Dustin Smith, and Kathryn White,  
Henderson State University*

**Conference Ends**

**Hotel Check-Out  
Noon**