

SCWCA Conference 2009: Writing and Teaching a Practice of Pleasure

Co-hosted by Southwestern University & Abilene Christian University

April 2-4, 2009: Southwestern University in Georgetown, Texas

Keynote Speaker: T.R. Johnson of Tulane University, author *A Rhetoric of Pleasure*

Co-hosts Cole Bennett (Abilene Christian University) and Elisabeth Piedmont-Marton (Southwestern University) are delighted to welcome all of you to SCWCA 2009 Conference.

The keynote presentation, Tutoring Toward Pleasure: How and Why, will be delivered by T.R. Johnson at the luncheon on Friday in the ballrooms in the McCombs Center in the Southwestern University campus. Johnson has served as an associate professor of English and Director of the Writing Program at Tulane since 2004, having previously taught at the University of New Orleans and Boston University. He is the author of *A Rhetoric of Pleasure: Prose Style and Today's Composition Classroom* (Heinemann, 2003) as well as the edited collections, *Refiguring Prose Style: Possibilities for Writing Pedagogy* (with Tom Pace; Utah, 2005) and *Teaching Composition: The Background Readings* (Bedford St. Martin's, 2005). He has also taught at the University of Louisville, Bellarmine University, Boston University, and the University of New Orleans at Tulane. He teaches courses on writing and writing-pedagogy, as well as an undergraduate introduction to critical theory and a course on the literature of New Orleans.

Conference Schedule

Thursday, April 2, 2009

4:00pm – 7:00pm	Reception Registration	Julie Puett Howry Center Julie Puett Howry Center
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Friday, April 3, 2009

8:00am – 8:30am	Registration	Red & Charline McCombs Campus Center, 2 nd floor
8:30am – 9:45am	Concurrent Sessions	
	Session F-1	F.W. Olin Building, 1 st floor, Room 105
	Session F-2	Red & Charline McCombs Campus Center, 2 nd floor, Lynda Ballroom
	Session F-3	Red & Charline McCombs Campus Center, 1 st floor, Dan Rather Room
	Session F-4	A. Frank Smith, Jr. Library Center, 2 nd floor, The Prothro Room
9:45am – 10:00am	Refreshment Break	Red & Charline McCombs Campus Center, 2 nd floor
10:00am – 11:15am	Concurrent Sessions	
	Session F-5	F.W. Olin Building, 1 st floor, Room 105
	Session F-6	Red & Charline McCombs Campus Center, 2 nd floor, Lynda Ballroom
	Session F-7	Red & Charline McCombs Campus Center, 1 st floor, Dan Rather Room
	Session F-8	A. Frank Smith, Jr. Library Center, 2 nd floor, The Prothro Room
11:15am – 11:30am	Break	Open

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11:30am – 1:00pm	Lunch and Keynote	Red & Charline McCombs Campus Center , 2 nd floor, Ballrooms
	Welcome	Conference Co-Chairs Cole Bennett, Abilene Christian University, Elisabeth Piedmont-Marton, Southwestern University
	Remarks	Dr. Jim Hunt, Provost and Dean of the Faculty, Southwestern University
	Keynote Address	“Tutoring Toward Pleasure: How and Why,” T.R. Johnson, Tulane University
1:00pm – 1:30pm	Rich Company Demo	Red & Charline McCombs Campus Center, 2 nd floor
1:30pm – 2:45pm	Concurrent Sessions	
	Session F-9	Red & Charline McCombs Campus Center, 2 nd floor, Lynda Ballroom
	Session F-10	F.W. Olin Building, 1 st floor, Room 105
	Session F-11	Red & Charline McCombs Campus Center, 1 st floor, Dan Rather Room
	Session F-12	A. Frank Smith, Jr. Library Center, 2 nd floor, The Prothro Room
2:45pm – 3:00pm	Refreshment Break	Red & Charline McCombs Campus Center, 2 nd floor
3:00pm – 4:15pm	Concurrent Sessions	
	Session F-13	F.W. Olin Building, 1 st floor, Room 105
	Session F-14	Red & Charline McCombs Campus Center, 2 nd floor, Lynda Ballroom
	Session F-15	Red & Charline McCombs Campus Center, 1 st floor, Dan Rather Room
	Session F-16	A. Frank Smith, Jr. Library Center, 2 nd floor, The Prothro Room
4:15pm – 4:30pm	Break	Open
4:30pm – 5:45pm	Concurrent Sessions	
	Session F-17	F.W. Olin Building, 1 st floor, Room 105
	Session F-18	Red & Charline McCombs Campus Center, 2 nd floor, Lynda Ballroom
	Session F-19	Red & Charline McCombs Campus Center, 1 st floor, Dan Rather Room
	Session F-20	A. Frank Smith, Jr. Library Center, 2 nd floor, The Prothro Room

Saturday, April 4, 2009

7:30am – 9:00am	Continental Breakfast	Red & Charline McCombs Campus Center, 2 nd floor
8:00am – 9:00am	SCWCA Meeting	Red & Charline McCombs Campus Center, 1 st floor, Merzbach Room
9:00am – 10:15am	Concurrent Sessions	
	Session S-1	F.W. Olin Building, 1 st floor, Room 105
	Session S-2	F.W. Olin Building, 1 st floor, Room 111
	Session S-3	F.W. Olin Building, 2 nd floor, Room 209
	Session S-4	F.W. Olin Building, 3 rd floor, Room 305
10:15am – 10:30am	Break	Open
10:30am – 12:00pm	Concurrent Sessions	
	Session S-5	F.W. Olin Building, 1 st floor, Room 105
	Session S-6	F.W. Olin Building, 1 st floor, Room 111
	Session S-7	F.W. Olin Building, 2 nd floor, Room 209
	Session S-8	F.W. Olin Building, 3 rd floor, Room 305
12:00pm – 2:00pm	Optional Brunch	Red & Charline McCombs Campus Center, 1st floor

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Sessions - Friday, April 3, 2009

8:30am – 9:45am

Session F-1 ***F.W. Olin Building, 1st floor, Room 105***

“Ethics in the Writing Center: Practical and Philosophical Considerations,” Presenters: Porsha Coats, Nicki Redmond, Katie Beth Benson, East Central University

Session F-2 ***Red & Charline McCombs Campus Center, 2nd floor, Lynda Ballroom***

“Seven Ways to Survive Tough Tutorials (and Last Long Enough to Enjoy Your Work),”
Presenter: Steve Sherwood, Texas Christian University

“Instilling Pleasure in Argument,”
Presenter: Ryan Huff, Blinn College

“The Teacher Comforts: Granting Tutors a Sense of Efficacy,” Presenter: Samuel Unger, Sam Houston State University

Session F-3 ***Red & Charline McCombs Campus Center, 1st floor, Dan Rather Room***

“Pleasurable Rigor of the Writing Center,” Presenter: Sylwester Zabielski, TAMU-Commerce

“Playing with the Rules in the Writing Center: Working with NNS, Deaf, and Learning-Disabled Students,” Presenter: Sharon Lockett, Lee College

“Fun with Words: Using Corpora in the Writing Center,” Presenter: Kristina Barnard, Oklahoma State University

Session F-4 ***A. Frank Smith, Jr. Library Center, 2nd floor, The Prothro Room***

“The Pleasure of Becoming a Safe Place for LGBTQ Students,” Presenters: Keri Fitzgerald, Stephanie Redburn, Nancy Effinger Wilson, Texas State University

10:00am – 11:15am

Session F-5 ***F.W. Olin Building, 1st floor, Room 105***

“How to Find Pleasure in Online Tutoring: Adobe Connect,” Presenters: Amy Kuehl, Jessica Listi, Sara Stamets, Texas State University

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Session F-6 **Red & Charline McCombs Campus Center, 2nd floor, Lynda Ballroom**

“Rigor Sans Mortis: Embracing the Fetish of Academic Rigor,” Presenter: Delma McLeod-Porter, McNeese State University

“All Work and No Play?: Playing on Words in the Center,” Presenter: Chloe Diepenbrock, University of Houston-Clear Lake

“The Awesome Center,” Presenter: Sean Kennedy, Texas A&M University-Commerce

Session F-7 **Red & Charline McCombs Campus Center, 1st floor, Dan Rather Room**

“The Effects of Feedback and Cognitive Playfulness in Consultant Training: How Do Tutoring Attitudes and Practices Change?” Presenters: Chris Fudge, Jessica Mixon, Kelly Cooper, The Citadel

Session F-8 **A. Frank Smith, Jr. Library Center, 2nd floor, The Prothro Room**

“Pleasure and Pain: The Impact of Perceptions, Realities, Gender Roles, and Role Play in the Writing Center,” Presenters: Leigh Espey, Mary Leigh, Amanda Ritter-Maggio, Dana Smith, Kathryn White, Melanie Wilson, Henderson State University

1:30pm – 2:45pm

Session F-9 **Red & Charline McCombs Campus Center, 2nd floor, Lynda Ballroom**

“Seeking a Balance: The Postcolonial Mindset and Satisfied Writers,” Presenters: Melissa Carlsen, Megan Dortch, Rebekah Kinser, Lara Speights, Texas A&M University

Session F-10 **F.W. Olin Building, 1st floor, Room 105**

“Virtual Pleasure in Online Tutoring: Taking the Writing Center to a New World,” Presenters: Frances Crawford Fennessy, San Antonio College, Allison Holland, University of Arkansas-Little Rock, Carolyn Kinslow, Cameron University, Chloe Diepenbrock, University of Houston-Clear Lake, Delma Porter, McNeese State University, Linda Coblenz, University of Houston-Downtown, Martha Dale Cooley, Henderson State University, Michele Eodice, Oklahoma University, John Fennessy, Education Services Management Group in Second Life, Diane Dowdy, Sam Houston State

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Session F-11 **Red & Charline McCombs Campus Center, 1st floor, Dan Rather Room**

“Writing Center Promotional and Educational Videos: Enhancing Tutor Training and Center Advertising,” Presenter: Jennifer Scout Barrilleaux, McNeese State University

“Interactive Orientations with Bells and Whistles,” Presenter: Trish Fadely, University of Houston-Downtown

“Beginner Writer, Beginner Tutor, Beginner Mind: Zen and the Art of the Writing Center,” Presenter: Kevin Davis, East Central University

Session F-12 **A. Frank Smith, Jr. Library Center, 2nd floor, The Prothro Room**

“When Mama Ain’t Happy, Ain’t Nobody Happy: Building Pleasure and its Precursor into Each Day,” Presenter: Kim Toms, Arizona State University West

“An Ethos of One’s Own: Closing the Gap Between Too Much Work and Too Much Play in the Teaching of Writing,” Presenter: Geneva Canino, The University of Oklahoma

3:00pm – 4:15pm

Session F-13 **F.W. Olin Building, 1st floor, Room 105**

“The Second Life Writing Center: Our World, Our Imagination, Our New (SCWCA) Writing Center,” Presenters: Valerie Balester, Texas A&M University, Christy Foreman, Texas A&M-Commerce, Shannon Carter, Texas A&M University

“When the Best Answer is a Question,” Presenter: Margarette Goss, Texas A&M University

“The Gender-Bending Center: Speech Acts in Liminal Spaces,” Presenter: Jason Benjamín Treviño, Blinn Community College- Bryan

Session F-14 **Red & Charline McCombs Campus Center, 2nd floor, Lynda Ballroom**

“Words Work,” Presenters: Carter Maddox and Elizabeth Threadgill, Texas State University – San Marcos

“Seeing Success: Developmental Writers in the UWC,” Presenters: Kellye Manning, Kevin Yancey, University of Texas-Permian Basin

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Session F-15 *Red & Charline McCombs Campus Center, 1st floor, Dan Rather Room*

“Dancing So Fast You Can’t See My Feet: The Ups, Downs, Ins and Outs of Directing a Writing Center Since the Dawn of Time,” Presenters: Allison Denman Holland, University of Arkansas-Little Rock, and Martha Dale Cooley, Henderson State University

“Refreshing Connections: The Energizing Effect of Synthesizing Tutoring and Teaching,” Presenter: Sonya Sawyer Fritz, Blinn College

“Life After the Writing Center: The Impact of Writing Center Work on Careers,” Presenter: Katie Beth Benson, East Central University

Session F-16 *A. Frank Smith, Jr. Library Center, 2nd floor, The Prothro Room*

“Writing Center 2.0: The Pleasurable Elements of the Online Writing Center,” Presenters: Bettina Ramon, Jenna Allen, Stephanie Stewart, Texas State University

“Composing with Composers,” Presenters: Marshalla Hutson, Bhavisha Bhakta, University of Texas – Permian Basin

4:30pm – 5:45pm

Session F-17 *F.W. Olin Building, 1st floor, Room 105*

“Getting to Know You, Getting to Know All About You: How Second Language Students Enliven Writing Center Conferences & Teach Us More about Ourselves,” Presenters: Meredith McMillan, Trent Kays, Janet Dotson, Eric Crawford, University of Arkansas at Little Rock

Session F-18 *Red & Charline McCombs Campus Center, 2nd floor, Lynda Ballroom*

“Academic Storytelling,” Presenters: Julia Guthrie and Robert Uren, Sam Houston State University

“Writing: Sadism or Masochism?” Presenters: Allison Sigler and Jennifer Becker, Sam Houston State University

“A Linguistic Approach to Tutoring ESL Students,” Presenters: Weston Rose and Allison Sigler, Sam Houston State University

“What’s Black, White, and Grey all Over – Archetypes in the Writing Center,” Andrew Husband and Karen Husband, Sam Houston State University

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Session F-19 **Red & Charline McCombs Campus Center, 1st floor, Dan Rather Room**

"The Writing Center is the New Beauty Parlor," Presenter: Shannon Stoney, Houston Community College

"Traveling the World with ESL Students," Presenter: Kaye McCraw, Texas A&M Commerce

"From Writing Center to WAC from a Consultant's Perspective," Rachel Rigdon, Southwestern University.

"The Borg and Academia: Perfection through Imperfection," Presenters: Amanda McCain, Texas A&M - Commerce

Session F-20 **A. Frank Smith, Jr. Library Center, 2nd floor, The Prothro Room**

"Neurodiversity in the Writing Center: A Roundtable Response," Presenters: Todd Womble, Julie Barcroft, Matt Greenberg, Katie Condra, Perry Harrison, Brittany Whitstone, Grace Hall, Abilene Christian University

Sessions - Saturday, April 4, 2009

9:00am – 10:15am

Session S-1 **F.W. Olin Building, 1st floor, Room 105**

"Re-Engaging the Pleasure of Writing and Writing Center Tutoring: The Ethics of Listening, Connecting, and Responding," Presenters: K. Komara, Heather Stevens, Celise Rice, Kayal McCulley, Bethany Jordan, Schreiner University

Session S-2 **F.W. Olin Building, 1st floor, Room 111**

"The Peacable Writing Center," Presenter: Brooke Arnold Calder, Southwestern University

"Relationships Between Tutors: Support from Within the Writing Center Community," Presenter: Nicole Perkins, Blinn College

"This can be fun: The Potential Enjoyment of the Writing Process for the Novice Writer," Presenter: Angela Horn, University of Texas-Arlington

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Session S-3 ***F.W. Olin Building, 2nd floor, Room 209***

“Why Can’t Science Writing be Fun? Luring Science Writers into the Writing Center,”
Presenters: Frances Johnson and Noelle Ballmer, Texas A&M Corpus Christi

“‘This Could Never Happen in the Department’: The Learning Center as Pleasurable,
Alternative Site for Faculty Work,” Presenter: Pam Whitfield, Rochester Community &
Technical College, Rochester, MN

“Professionalism and Hospitality: Paradigms of Pleasure in the Retail Writing Center,”
Presenter: Robert Lipscomb, University of Texas-Arlington

Session S-4 ***F.W. Olin Building, 3rd floor, Room 305***

PANEL “Writing Center Lore: Something for Everyone,” Presenters: Linda Larson, Gus La Fosse,
Chelsea Dessauer, McNeese State University

10:30am – 12:00pm

Session S-5 ***F.W. Olin Building, 1st floor, Room 105***

“Creating Pleasure,” Presenter: Sandee McGlaun, Roanoke College

“What’s your Pleasure? Incorporating Students’ Interests into Freshman Composition Assignments,”
Presenters: Emily Alford and Angela Oberdan, McNeese State University

“Managing Conflicting Demands: A Survey of Writing Center Directors,” Presenters: Valerie Balester,
Texas A&M University, and James McDonald, University of Louisiana Lafayette

Session S-6 ***F.W. Olin Building, 1st floor, Room 111***

“Writing Center 2.0: The Pleasurable Elements of the Online Writing Center,” Presenters: Bettina
Ramon, Jenna Allen, Stephanie Stewart, Texas State University

“The Influence of Position on Perspective in the Writing Center,” Presenters: Dean A. Hinnen,
Matthew Lerberg, Tracey-Lynn Clough, University of Texas-Arlington

Session S-7 ***F.W. Olin Building, 2nd floor, Room 209***

Nothing listed

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Session S-8 F.W. Olin Building, 3rd floor, Room 305

"Something to Laugh at," Presenter: Leann Fischel, Sam Houston State University

"Using Humor, Games, and Activities in Tutoring," Presenter: Sheryll Lamkin, Sam Houston State University

"Say it Like you Mean it," Presenters: Jennifer Child and Valerie Bell, Sam Houston State University

"Joy in the Game of Revision," Presenter: Regina Bouley, Sam Houston State University