

SCWCA 2006 CONFERENCE OVERVIEW

23-25 February 2006

Little Rock, Arkansas

Thursday, 23 February 2006

12:00-3:00	IWCA/SCWCA Planning Committee Meeting	Board Room
5:30-7:30	General Registration & Conference Sign-In	Entry Hall
7:30-9:00	SCWCA Executive Board Planning Meeting	Presidential Suite

Friday, 24 February 2006

6:00-10:00	Deluxe Continental Breakfast	Open Dining Area
7:30-4:45	General Registration & Conference Sign-In	Entry Hall
8:15-9:15	General Opening Session A with Dr. Mullin	Ballroom
9:30-10:45	Session B	Meeting Rooms
11:00-12:00	Session C	Meeting Rooms
12:00-12:45	Luncheon	Ballroom
12:45-1:45	Comments & Keynote Speaker, Dr. Joan Mullin	Ballroom
2:00-3:15	Session D	Meeting Rooms
3:15-til	Refreshments	Maya Angelou
3:30-4:45	Session E	Meeting Rooms
6:00-til	Song Stylings of the Genine Perez Trio	Peabody Hotel
	Travel by Comfort Inn Shuttle or personal auto	
6:30-til	Dinner on your own	River Market, etc.
	VIP Shuttle back to Comfort Inn runs until 11:00 pm	

Saturday, 25 February 2006

6:00-10:00	Deluxe Continental Breakfast	Open Dining Area
7:30--9:00	General Registration & Conference Sign-In	Entry Hall
8:00--9:15	SCWCA Annual Meeting & 2007 IWCA/NCPTW Discussion (Everyone Welcome)	Ballroom
9:15-10:15	Session F	Meeting Rooms
10:30-11:45	Session G	Meeting Rooms
Noon	Conference Ends & Hotel Checkout	

Friday, 24 February 2006

**Session A
8:15-9:15**

A.1 Ballroom

Welcome and Conference Overview

Allison Holland, Conference Chair

WAC Freewriting

Dr. Joan Mullin, University of Texas at Austin

**Session B
9:30-10:45**

B.1 John Grisham Room

Continuity in Diversity (75 minutes)

Speaker 1: Maintaining Training Continuity

*Emily Baker,
University of Texas at Austin*

**Speaker 2: Through the Depths of HEL—Transitioning from Writing Center
Consultant to Mentor for History of the English Language**

*Lauren Schultz,
University of Texas at Austin*

**Speakers 3 & 4: Rethinking Editing: Writing Center Consultants
Expanding Professional Boundaries**

*Eileen Abrahams and Eliana Schonberg,
University of Texas at Austin*

Speaker 5: Interdisciplinary Diplomacy for the Writing Center

*Lisa Loch,
University of Texas at Austin*

B.2 Dizzy Dean Room

**Looking Back, Looking Forward, Looking at WAC ‘Our Way’: Writing Center
Directors and the Informal Promulgation of WAC Activities” (20 minutes)**

*Carolyn Kinslow,
Cameron University*

**Reflecting on Theory, Reflecting on Practice: Writing Center Practice and the
Universe of Writing (55 minutes-Workshop)**

*Sally Crisp,
University of Arkansas at Little Rock*

B.3 General Douglas McArthur Room

Tutors to Teachers: How Methods Evolve (75 minutes)

*Steve Kamincza, Debi Greene, Barb Jones, and Jon Nelson,
Sam Houston State University*

Session C 11:00-12:00

C.1 John Grisham Room

WAC in Development: Seeking Excellence in Program Development (20 minutes)

*Cathy Russell,
Tallahassee Community College*

Uncharted Regions: Navigating Current Needs for Writing Across the Curriculum Needs Where There is No Official WAC Program by Forging Connections and Meeting Needs (20 minutes)

*Carole Lane and Anne Raines,
University of Arkansas, Fayetteville*

From a Closet to a Classroom: Building a Writing Center on a Small Campus (20 minutes)

*J. Gail Nash,
Oklahoma Christian University*

C.2 Dizzy Dean Room

Tutoring Writing is Bagging Groceries is Coloring Hair is Performing Abdominal Surgery: Writing Center Work as Activity [System] (30 minutes)

*Shannon Carter,
Texas A&M-Commerce*

The Last Best Place: Random Thoughts on Writing Centers, Montana, Bears, and Tutoring (30 minutes)

*Kevin Davis,
East Central University*

C.3 General Douglas McArthur Room

Socratic Method in Writing Center Tutoring Sessions (20 minutes)

David Sweeten,

Sam Houston State University

**Infinitive vs. Present Participle: How to Set Setting the Writing Center's Workshop
Schedule in Motion (20 minutes)**

*John Roesler and Ryan Lovelace,
Texas State University*

**Professors Playing Hooky? No Problem: Maximizing Writing Center Exposure,
Counselors in Lieu of Professors (20 minutes)**

*Bearden Coleman,
Texas State University - San Marcos*

Luncheon

12:00-12:45

Ballroom

**Conference Comments &
Keynote Speaker, Dr. Joan Mullin**

12:45-1:45

Session D

2:00-3:15

D.1 John Grisham Room

**What is a Successful Writing Center? Exploring a Problematic Definition
(75 minutes)**

*Diane Dowdey, Frances Crawford Fennessy, and Jon Nelson II,
Sam Houston State University*

D.2 Dizzy Dean Room

If We Survey, Will They Come? (75 minutes)

*Mitch Alderman, Kenneth Taylor, and Rachel Pere,
University of Louisiana at Lafayette*

D.3 General Douglas McArthur Room

Great Expectations: Anxiety and the Writing Center (20 minutes)

*Bethany Leidlein,
Southwestern University*

Attending Skills in the Writing Center (20 minutes)

*Judit Simo,
Oklahoma State University*

Building Ideas: The Use of Tangibles in the Writing Center (35 minutes)

*Melissa A. Kizina, Geoffrey B. Elliott, and Sonya Jaramillo,
University of Louisiana at Lafayette*

**Refreshments
Maya Angelou
3:15-til**

**Session E
3:30-4:45**

E.1 John Grisham Room

“What Do They Know?”: Multiliteracies and “Expertise” in the Writing Center (75 minutes)

Speaker 1: Rhetorical Dexterity in the Writing Center: A Trainer’s Perspective

*Shannon Carter,
Texas A&M-Commerce*

Speaker 2: The ABC’s of Workshopping: Advertising, Braiding and Cheerleading

*Abby Shepard,
Texas A&M-Commerce*

Speaker 3: Pare Down the Obstructions: Enter the Realm of the Student

*Rick McCraw,
Texas A&M-Commerce*

Speaker 4: The Writing Center Job: Tutor or Counselor?

*Kay Mager,
Texas A&M-Commerce*

E.2 Dizzy Dean Room

Initiating a Tutor Fellows Program (75 minutes)

*Chloé Diepenbrock, Crystal Reppert, and Joel Carter,
University of Houston-Clear Lake*

E.3 General Douglas McArthur Room

When Individualism Meets Collectivism: Issues in Tutoring ESL Student (75 minutes)

*Penny Pitrucha, Jennifer Sanders, Courtney Howe, and David Sweeten,
Sam Houston State University*

E.4 Ballroom

Creative Writers Wanted: Stretching the Boundaries of the Writing Center (75 minutes)

*Jo Lynn Pack, Mary Viguerie, Julynn Bridges, David Baier, Charles McAdams,
and Lindsay Burton,
University of Louisiana at Lafayette*

End of Sessions for the Day

**The Genine Perez Trio at the Peabody Hotel
Travel by Comfort Inn Shuttle or personal auto
6:00-til**

**Dinner in the River Market or around Little Rock
VIP Shuttle back to Comfort Inn runs until 11:00 pm
6:30-til**

Saturday, 25 February 2006

Deluxe Continental Breakfast
Open Dining Area
6:00-10:00

General Registration & Conference Sign-In
Entry Hall
8:00-9:00

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(Everyone Welcome)
Ballroom
8:00-9:15

Session F **9:15-10:15**

F.1 John Grisham Room

Nature or Nurture: Two Generations of Writing Center Tutors (20 minutes)

Karen Coblenz,
University of Houston, Downtown
Linda Coblenz,
University of Houston-Clearlake

One Space, Two Space, Green Space, Blue Space: The “Otherness” of Tutors in the Writing Center (20 minutes)

Maryann Whitaker,
Texas A&M-Commerce

Using Personal Experience to Energize Tutor Training: WACKy Scenes from Across the Curriculum (20 minutes)

Allison Holland, Josh Powers, Meghan Whitfield, and Laura Rakes,
University of Arkansas at Little Rock

F.2 Dizzy Dean Room

Writing Center or Writing to the Center?: Incorporating Postcolonialism in Tutoring (20 minutes)

Asaad Al-Saleh,
Oklahoma State University

Tutoring Our Elders: A Dialogue of Writing Centers and the Non-traditional Student (20 minutes)

*Samuel Unger,
Sam Houston State University*

The Advantages of Being an ESL Tutor (20 minutes)

*Gusztav Demeter,
Oklahoma State University*

F.3 General Douglas McArthur Room

McTutor (30 minutes)

*Jennifer Edwards and Shelly Maple,
University of Central Oklahoma*

Tutors, Pimps, and Other Advertising Geniuses (30 minutes)

*Michael Berntsen and Geoffrey B. Elliott,
University of Louisiana at Lafayette*

F.4 Ballroom

Plagiarism in the University: Issues for International Students (20 minutes)

*Sally Wellenbrock Hinrich,
Oklahoma State University*

Tutoring Across the Curriculum: An Intimidating Prospect (20 minutes)

*Cheryl Carithers,
Texas Christian University*

ESL Expectations: When Our Best Intentions Backfire (20 minutes)

*Nancy Effinger Wilson and Kristen Austin,
Texas State University*

**Session G
10:30-11:45**

G.1 John Grisham Room

The Writing Center as a Marketplace: Creating a Profitable Environment (75 minutes)

Speaker 1: Making the Sale: Developing a Retail Mentality in the Writing Center

*Jeremy A. Hurley,
Texas A&M University-Commerce*

Speaker 2: Consumer Culture and the Comfy Couch: Aesthetics in the Writing Center

*Andrea Miller,
Texas A&M University-Commerce*

Speaker 3: Getting By With a Little Help from Your Friends: Building a Team Identity in the Writing Center

*Daniel Ragusa,
Texas A&M University-Commerce*

Speaker 4: Giving Away the Goods: Issues of Loss Prevention in the Writing Center

*Elise Flannagan,
Texas A&M University-Commerce*

G.2 Dizzy Dean Room

Making Students Feel Comfortable in the Writing Center (75 minutes)

*Jennifer Rudolph, Megan Campbell, José de la Garza, and
Kimberly McCullough,
Sam Houston State University*

G.3 General Douglas McArthur Room

From Rough to Reddie (75 minutes)

*Martha Dale Cooley, Brandi Gullett, Marjory Hall, Brittany Hayes, Cadra
McDaniel, Leigh McDonald, Amanda Ritter, Dustin Smith, and Kathryn White,
Henderson State University*

Conference Ends

**Hotel Check-Out
Noon**