

Thursday, March 3

5:30-7:30 On-site registration in the hotel lobby

8:00-9:00 Open Board Meeting (room to be announced)

Friday, March 4**Lod Cook Alumni Center**

7:45-9:30 Onsite registration in the Alumni Center lobby

8:30-9:30

KEYNOTE ADDRESS**Abell Board Room**

“Rolling Stones Gather No Moss: Time Really IS on Our Side”
Muriel Harris, Professor Emerita, Purdue University

9:45-11:00

SESSION I

A. Keeping Track: Now and for the Future
Moderator: Kerri Jordan

Abell Board Room

“Maximizing Center Resources through Tracking Software”
Kelly Dean Corder, Redrock Software Corporation

“No Matter What the Rolling Stones Say, Time is NOT on Your Side: Methods and Techniques for Preserving Your Writing Center’s History”
Allison Holland, University of Arkansas-Little Rock

B. Consultants Considered
Moderator: Elisabeth Piedmont-Martin

Anderson Room

“Writing Center Experience and Training: The Effects of Writing Center Discourse on the Lives of Peer Consultants”
David Carrol, Melida Juarez, August Lemke, Kandace Lytle, Chelsea Williams,
Southwestern University

““You Better Check Yourself””: Exploration of Self-Evaluation by Writing Center Consultants”
Carol Saville, Alicia Ivy, East Central University

“Why I Live in the WC (with apologies to Eudora Welty)”
Sunnie Smith, East Central University

- C. Changing Times; Changing Centers** **Cook Room**
Moderator: Martha Dale Cooley
- “Where in the Writing Center Should We Spend Our Time?’ Utilizing a Survey as a Means of Time Management”
 Sophie Longoria, Texas A&M-Corpus Christi
- “Doin’ Hard Time: Why Writing Centers Should Not Use Forced Labor”
 Melissa Nicolas, University of Louisiana-Lafayette
- “When Times Were Not Hard and Money Was Not Scarce”
 Carolyn Kinslow, Cameron University

- D. Interactive Workshop: “Speed Tutoring”** **Abell Board Room**
 Dagmar Stuehrk-Corrigan, Jesus Avila, Edgar Fuentes, University of Houston-Downtown

11:15-1:00 **Abell Board Room**
LUNCH

Lunch and a reading by Steve Sherwood from his novel, *Hardwater*, winner of the 2003 George Garrett Prize for Fiction

1:15-2:30
SESSION II

- A. “The Evolution of a Writing Center”** **Abell Board Room**
 Chloe Diepenbrock, Bernie Hall, Dee Evans, Simone Rieck, Kelley Frierson and Jessica Hayman, University of Houston-Clear Lake
- B. Time and Timing in the Writing Center** **Cook Room**
Moderator: Allison Holland
- “Time May Fly, but You are the Pilot. What are you going to do about it? Troubles and Resolutions to the time Catch 22”
 Josh Powers, Wasi Iqbal University of Arkansas-Little Rock
- “Getting the Timing Right: Raising Awareness of Black English and its Features with African-American Writers in the Writing Center” (25 minutes)
 James Palmer, Stella Thompson, Joy Johnson, Monet Travis, Charles McCall, Prairie View A&M University
- “‘The time has come . . . to talk of many things’: The Writing Center’s Sealing wax, Cabbages, and Kings!”
 Martha Dale Cooley, Henderson State University

C. New Beginnings, New Strategies, New Knowledge **Shelton Room**
Moderator: Anthony Atkins

“Feels Like the First Time’: Opening a New Writing Center at OC Tech”
 Tamara Miles, Orangeburg-Calhoun Technical College

“Partnered-Tutoring: A Time-Efficient Technique”
 Chris Graves, Brandi Matthews-James, University of Houston-Downtown

“Time Out: What Writers and Tutors Learn Out of Conference Time”
 Linda Coblentz, University of Houston-Downtown

D. “Fighting the Clock: Priority-Setting Heuristics in the Writing Center” **Anderson Room**
 Carol Blosser, Sue Mendelsohn, Eliana Schonberg, Jeff Tabares University of Texas, Austin

245-4:00
SESSION III

A. “The Afterlife of a Writing Center: How Tutor Experience and Training Apply in the Real World” **Abell Board Room**
 Kevin Davis, Teresa Rothrock, Tasha England, Jo Smith, Jennifer Barnes, East Central University

B. “Whose Time Is It?” **Anderson Room**
Moderator: Diane Dowdey
 Penny Pitrucha, Frances Fennessy, Nathan Roberts, Sam Houston State University

C. The Politics of Writing Centers **Shelton Room**
Moderator: Karen Clark

“Peer Tutors, Contingent Faculty, and English Departments”
 Jim McDonald, University Of Louisiana, Lafayette

“Getting a Seat at the Big Table: The Writing Center and Narratives of Change in Higher Education”
 Elisabeth Piedmont-Martin, Southwestern University

“Marginalized from Within: Time’s Impact on Writing Center Working Conditions”
 Cheryl Carithers, Texas Christian University

D. Zen and the Art of Writing Centers (with a nod to Robert Pirsig) **Cook Room**
Moderator: Linda Coblentz

“Communication Theory: Using Politeness to Save Face and Save Time”
 Gail Nash, Oklahoma Christian University

“Timely Writing Centers: Kairotic Thoughts on Who We Are”
 Marshall Barth, University of Louisiana, Lafayette

“Time, Essence, and the Art of Tutoring in the Present”
Tayvis Dunnahoe, University of Houston-Downtown

3:30-5:00

Coffee Break-ongoing in the lobby

4:15-5:30

SESSION IV

“Getting Uncomfortable in the Writing Center” **Abell Board Room**
Paula Gillespie, Marquette University, and Neal Lerner, Massachusetts Institute of
Technology, authors of *The Allyn and Bacon Guide to Peer Tutoring*

**Leaving about 6:30 for Dutch Treat Dinner at Boutin’s, a Cajun restaurant with a live Cajun band
and dancing as a backdrop for our traditional RUNNING AMOK session**

Saturday, March 5, 2005

Allen Hall, LSU Campus

8:30-9:30

General Meeting and Election of Officers

Allen 139

9:45-11:00

SESSION V

- A. “Writing Centers and Developing Curricula: Rethinking,
Restructuring, Inspiring” Allen 139**
Laura Payne Butler, West Texas A&M; Tim Hadley, Texas; Tech, Ian Peddie, West
Texas A&M; Brad Butler, Frank Phillips College
- B. A Writing Center Collage Allen 32**
Moderator: Carole Lane
- “Taking Time/Making a Difference”
Karen Palmer, University of Arkansas-Little Rock
- “Marketable Skills and Writing Centers: What Fortune 500 Companies Want; What Writing
Centers Have”
Jamie White, LSU
- “Taking it to the Class: Consultations and Peer Reviews”
Tabor Banquer, Adriane Comeaux, LSU
- C. “Reaching the Community: Writing Center Staff Talk
to High School English Teachers” Allen 19**
Frances Fennessy, Barb Jones, Diane Dowdey, Sam Houston State University

D. “Time and Again: Our Writing and Resource Center R/Evolving Doors” Allen 129
 Tony Atkins, Kimberly Brammer, Angelin Adams, Victoria McNair, Northwestern State
 University, Natchitoches

E. Interactive workshop: Writers in the Classroom Allen 102

“Dear Student: It seems you could have spent a little more time on this assignment...”:
 Motivation and College Student Writing”

Kerri Jordan, Mississippi College and Steve Price, Monmouth College, Monmouth,
 Illinois

11:15-12:30
SESSION VI

REFLECTIONS

Allen 139

Take a break, have some lunch, and reflect on conference presentations, your work, and the future in a session led by our keynote speaker, Mickey Harris.

“They only babble who practise not reflection.”

Edward Young

(English poet and dramatist, 1683-1765)

“The object of reflection is invariably the discovery of something satisfying to the mind which was not there at the beginning of the search.”

Ernest Dimnet

(French cleric 1855-1954)